

Riverina FACES



High flyer

Glyn Scott has made the transition from professional ballet dancer to cadet pilot at Rex airlines. He is currently in Wagga for his pilot course and is teaching at the Wagga Academy of Ballet. Picture: Les Smith



with Riverina magazine writer Nicole Barlow



MY FIRST JOB

WAGGA AT WORK

GLYN Scott remembers waiting in the halls of the dance studio for his ballerina sister to finish classes.

It was here that he developed his love of dance and took the first step to a fruitful career on stage.

Starting classes at eight years of age might be the best thing that Glyn has ever done.

By 15 he knew he was destined to perform and in 1998 he commenced training at the Victorian College of the Arts Secondary School.

"I knew I had an ability and threw myself at it," he said.

In 2001, he was accepted into the Australian Ballet School.

His career has progressed in leaps and bounds and allowed him to dance with the American Ballet Theatre in New York and the Birmingham Royal Ballet in the United Kingdom.

He has graced the stages of Europe, Canada and central and northern America.

"Ballet has afforded me a wonderful life," he said.

But during each performance and perfectly executed move Glyn felt there was something more

he should be doing.

Every boy dreams of flying and much the same as those youngsters, Glyn had a keen interest in space launches and Australian aviation.

"I put a limit on being an astronaut," he said.

"But I always wanted to go high and fast."

Glyn worked part time at a cinema during his school days to pay for a necessary 30 hours flying experience.

At the age of 21, he landed a ballet jump badly and broke his ankle.

What followed was hours of gruelling rehab and operations which ultimately spelt the end of his professional dance career.

Glyn retired and saw no better time to pursue his other passion, flight.

He is now one of the select few who have embarked on Rex's cadet program at Wagga.

As of early next year Glyn will be a first officer with Rex, flying in a Saab 340 aircraft.

"The airline was thrilled that my previous experience was as a ballet dancer," he said.

"They thought it was an asset."

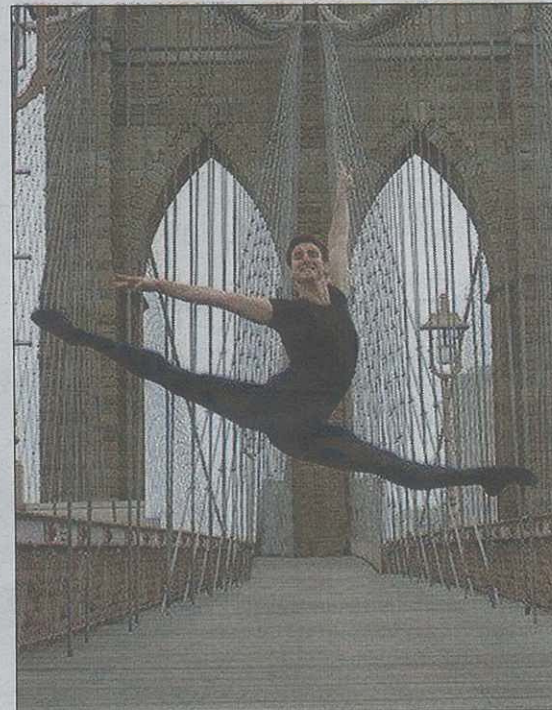
They were probably right.

Who better knows the importance of discipline and routine than a professional ballet dancer?

The schedules of his two professions have their similarities – early mornings, frequent training sessions and plenty of time spent in the air.

Glyn admits that making the transition from

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Glyn Scott enjoys the air up there during a photo shoot on the Brooklyn Bridge in New York.

